Mr Commins 1st March 1929

WA/HMM/CM/Sal/1/204 fo. 259.

Telephones { GERRARD 4921 ,, 4922.

Established 1793.

Sale No. 11572

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

cleared MAR 20 1929

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, March 1st, 1929

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1.

CONDITIONS OF SALE.

First.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second.—No person to advance less than one shilling in the pound at each bidding.

Third.—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly.—W. & F. C. Bonham & Sons, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N B.—Cheques will not be accepted in payment of Accounts.

BUYER Cannis

AUCTIONEERS Bonham's

Date 1.3.29

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
716	31	10	·				

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

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SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, MARCH 1st, 1929,
at TWO o'clock.

Attributed to or **after**
LOT

DUTCH SCHOOL, etc.

601 Two framed paintings and 3 unframed ditto, 5

POLLARD, etc.

602 A Coaching Scene, 2 water colour drawings, 1 other, 4

MACWHIRTER.

603 Pair of panel paintings—On the Clyde and companion

W. DENDY SADLER, R.I.

604 Oil painting—The Rescue

Attributed to or after
LOT

J. B. GREUZE.

605 Two paintings—Figure Subjects, etc.

A. FONTVILLE, Gold Medallist.

606 A View in Westmoreland, River and Sheep

P. DE LASZLO.

607 Panel painting—A Spanish Belle

VELASQUEZ.

608 Old Dutch panel painting—Figure Subject

P. NASMYTH.

609 Landscape with Cottage, River and Figures

CLAUDE.

610 Old water colour drawing—Landscape, Cattle and Figures

T. B. HARDY.

611 Off the Coast of Wimereaux, France

H. RAEBURN.

612 An old portrait—Lady Hamilton

OLIVER CLARE.

613 Oil painting Fruit, etc.

F. BARNARD.

614 Ditto—A Basket of Flowers

T. CAMERON.

615 Water colour drawing—Highland Sportsman

UNKNOWN.

616 Two oil paintings—Chateau Tort Bouillon and Forest of Arden, Belgium

RICHARD ELMORE, R.A.

617 Oil painting—The Coming Storm

H. C. FOX, R.W.S.

618 Ditto—Landscape with River View and Figures

W. P. FRITH, R.A.

619 Ditto—The Picnic Party

DAVID BATES.

620 Panel painting—Landscape with Sheep

J. B. PYNE, R.A.

621 Oil painting—The Way down to the Sea

A. CUYP.

622 Fine old Dutch painting—River Scene, Cattle, etc.

PANINI.

623 Old overdoor painting—Landscape with Buildings and Figures

A. DE BREANSKI, R.B.A.

624 Pair of panel paintings — Morning and Evening, Derwentwater, Cattle, etc.

Attributed to or after
LOT

B. W. LEADER.

625 A Welsh River Scene and Figures

C. STANFIELD, R.A.

626 Off the Dutch Coast and companion, a pair

J. B. PYNE.

627 An Italian Scene with View of Town

DUTCH SCHOOL.

628 Old painting—A Battle Scene, The Charge

FLEMISH SCHOOL.

629 The Philosopher at Study

GEO. MORLAND.

630 Panel painting—Exterior with Rustic Figures

ALFRED DE BREANSKI.

631 At Loch Gavin, N.B., Cattle, etc.

MUNTHE, etc.

632 Water colour drawing—Landscape

SIR A. CALLCOTT.

633 Oil painting—A River Scene

J. SHANNON, R.A.

634 Ditto—An Irish Colleen

RUBENS.

635 Painting on panel—A Woman Sewing

COSWAY & SHAYER.

636 Two paintings—A Farm Scene and A Figure Subject

J. F. HERRING.

637 A Farm Scene with Horses

F. R. COLVIN.

638 Pair of decorative paintings—The Flower Seller and Fruit Seller

T. B. HARDY, R.B.A.

639 Shipping off the French Coast

J. ISRAELS.

640 Dutch Fisherwomen on the Coast

M. H. ARTZ.

641 Dutch water colour drawing—Interior, A Wonderful Story

SMITH, of Chichester.

642 Oil painting—Landscape, River and Figures

BERNARD DE HAAS.

643 A Dutch Landscape with Cattle and Figures

T. S. COOPER, R.A.

644 Water colour drawing—Cattle at a River near Canterbury

CARL SCHLOESSER.

645 Panel painting—Italian Figure in a Landscape

Attributed to or after
LOT

DUTCH SCHOOL.

646 Panel painting—A Conflagration Scene

KOEK-KOEK.

647 Evening on the Scheldt, Boats, etc.

FLEMISH SCHOOL.

648 The Wizard's Cave

ALFRED EAST, A.R.A.

649 View outside Kettering

NATHANIEL BERGHEM.

650 Speculative painting—Landscape, Cattle and Figure

VAN HUGHTENBURGH.

651 A Military Battle Subject

C. F. LOWCOCK & SCHIGES.

652 Oil painting—Figure Subject, ditto—Coast Scene, and a ditto—Flowers

SAMUEL PARSONS.

653 Two water colour paintings—Haymaking and Harvesting

J. M. W. TURNER.

654 Water colour drawing

UNKNOWN.

655 Old panel painting—Portrait of a Man

R. P. BONINGTON, R.W.S.

656 Water colour drawing—Coast Scene with Boats and Figures

SCHOOL OF REMBRANDT.

657 Speculative old panel painting—Old Lady with Wide Collar and Cuffs

DUTCH SCHOOL.

658 The Musicians

J. MACWHIRTER.

659 In the Trossachs and companion

TURNER.

660 An Italian River View and Boats

E. HAYES.

661 Large painting—Coast and Shipping

J. B. GREUZE.

662 Innocence

RIBERA.

663 Oil painting—A Figure Subject

DUTCH SCHOOL.

664 Old battle painting—The Charge, Battle of Inkerman

RAFFAELLI.

665 Oil painting—The Madonna and Children

Attributed to or after
LOT

PANINI.

666 Landscape and Figures, in carved frame

J. CONSTABLE.

667 A View at Penrhyn Castle, N. Wales, Figures, etc.

FRAGONARD.

668 Old painting—Numerous Figures in a Landscape

A. VANDERNEER.

669 Dutch panel painting—River Scene, Boats and Figures

CARLO DOLCI.

670 Oil painting—Christ talking to the Woman of Samaria

ANTON MAUVE.

671 Water colour drawing—Ploughing

L. DA VINCI.

672 Oil painting—Head of Christ

SIR L. ALMA TADEMA, R.A.

673 Painting on panel—A Fair Musician

J. D. HARDING, R.W.S.

674 Oil painting—The Grand Canal, Venice

G. MORLAND.

675 The Midday Meal

EARLY FLEMISH SCHOOL.

676 Old painting—Numerous Figures

RICHARD WILSON, R.A.

677 Pair of Italian Landscapes in carved and gilt frames

W. COLLINS.

678 Oil painting—Coast Scenes and Figures

The following three Exhibited Works, by D. SHERRIN, *in swept frames.*

679 When Morning Gilds the Sky

680 On the Norfolk Coast

681 At the Close of Day, Guildford, Surrey

EUGENE DE BLAS.

682 Pair of important oil paintings—Spring and Summer

P. H. WOUVERMANS.

683 A Battle Scene, numerous Figures

A. WEBER.

684 Water colour drawing—Dutch Interior & Figures, Bad News

ALFRED MONTAGUE.

685 View at Amsterdam, Buildings, Figures, etc.

B. W. LEADER, A.R.A.

686 Landscape with Figures, Guildford, Surrey

T. S. COOPER.

687 Water colour drawing—Landscape, Cattle at a River

Attributed to or after
LOT

J. C. VERNET.

688 A Harbour Scene with Shipping

P. F. POOLE, R.A.

689 Water colour drawing—Landscape with Figures

N. MAES.

690 Panel painting—Dutch River, Boats and Figures

NATHANIEL BERGHEM.

691 Old painting—Landscape, Cattle, etc.

J. E. MILLAIS.

692 Speculative oil painting—Figures, etc.

FLEMISH SCHOOL.

693 Oil painting—A Figure Subject

H. SPENCE.

694 Two oil paintings—Autumn Tints and Moonrise

J. RUSSELL, R.A.

695 Pastel Head of a Woman and 2 pencil sketches—Heads

UNKNOWN.

696 Oil painting—A Flower Subject

VAN DER NEER.

697 A Landscape with River View, Moonlight

ITALIAN SCHOOL.

698 Circular painting—A Figure Subject

N. BERGHEM.

699 Italian Landscape with Cattle and Figures

JOHN HOLLAND.

700 Pair of water colour drawings—Interiors of Cathedrals

BIRKET FOSTER.

701 Water colour drawing—Figure and Landscape

B. B. HEMY.

702 Ditto—Seascape

UNKNOWN.

703 Oil painting—Thirsk Viaduct near Leeds

The following four water colour drawings, by GRECO ROSILINI, *Professor and Lecturer, Florence Academy.*

704 Child Worship

705 The Visit of the Wise Men from the East

706 Prince David and the Wayside Beggars

707 Worshipping the First Born

PHIL R. MORRIS, A.R.A.

708 Landscape, Figure and Cattle

JOSEPH ISRAELS.

709 Water colour drawing—Loneliness

Attributed to or after
LOT

B. Foster.

709A Water colour drawing—Exterior of Inn, Figures, etc. 30/-

Brauer.

710 Two old Dutch panel paintings—Interior with Figures Drinking £3 Hill

Alfred East.

711 When Apple Blossom is Blooming £2/10/- Day.

T. B. Hardy.

712 Panel painting—Off Calais, Boats and Figures 2/5/-

N. Poussin.

713 Old painting—Landscape with Figures £2. Hill.

Leader.

714 On the Common £1/10/-

Dutch School.

715 River Scene, Boats and Figures, with View of Town £4

Solomon A. Hart, R.A., 1847.

716 Important painting—Milton visiting Galilio the Astronomer when a Prisoner in the Inquisition

Richard Wilson, R.A.

717 Speculative painting—River Scene

Koek-koek.

718 Oil painting—Landscape with Windmill, etc.

Thos. Gainsborough, R.A.

719 A Woody Landscape with Sportsman

Whistler.

720 A View of St. Paul's from the River

Dutch School.

721 A River Scene with Shipping

Unknown.

722 Three paintings, water colour drawing and roll of engravings

B. Bates.

723 A Welsh Landscape and Figures, in carved frame

Gainsborough School.

724 Old painting—An Extensive Landscape, River, Figures, etc.

T. S. Cooper.

725 Panel painting—Landscape with Cattle

Munkacsy.

726 Old lined painting—Figures, etc.

Dutch School.

727 A Landscape with River, Waggon and Figures

John Constable.

728 A Farm Scene, Cattle and Figures

Attributed to or after
LOT

F. W. WATTS.

729 Landscape with Figures

JOHN LINNELL, R.A.

730 Landscape with Figures, Bridge, etc.

JOHN FAED, R.S.A.

731 Oil painting—A Scotch Mother and Child on the Coast

B. DE HOOGHE.

732 Important water colour drawing—Men were Deceivers Ever

T. B. HARDY.

733 Pair of panel paintings—Coast Scenes with Boats

UNKNOWN.

734 Oil painting—Venetian Canal and 3 others

735 Two French engravings, 16 others and 4 unframed pictures

736 Mezzotint Portrait of Lord Nelson, after HOPPNER, and a scarce ditto—Lady with Child and Dog, after REYNOLDS framed

737 Coloured engraving—Portrait of Madame Lunden and mezzotint engraving, after NORTHCOLE, framed

738 Parcel containing MORLAND coloured prints and old engravings

FRAMES.

739 Gilt swept frame and 2 others

740 Five gilt frames

741 Ten ditto

742 Nine ditto and 7 drawing ditto

FINIS.

AT THE NEW GALLERIES,

14, New Burlington Street, Regent Street, W. 1.

TUESDAY,

5th day of MARCH, 1929, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

67, OXFORD STREET, W. I.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

6th day of MARCH, 1929, at TWELVE o'clock,

DOMESTIC & SECONDARY FURNITURE

AT THE NEW GALLERIES,

14, New Burlington Street, Regent Street, W. 1.

THURSDAY,

7th day of MARCH, 1929, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

FRIDAY,

8th day of MARCH, 1929, at TWO o'clock,

Oil Paintings, Water-color Drawings,

FRAMES, &c.

Advertisements of above will appear in the Telegraph, and other papers, prior to Sale.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.